

Núria Andorrà, percussionist and improviser.

She has a degree in percussion from Esmuc, after she studied at the Staatliche Hochschule für Musik Karlsruhe, with a scholarship of the Cultural Government of Catalonia and the Ministry of Education from Spain. After that she studied a master in Contemporary Music at the same university with I. Nakamura, J. Brener and Thomas Hoffer.

Currently she is doing his doctoral studies about “the free improvisation on the contemporary music”.

She was a resident artist from *Ateneu Barcelonès*, *Antic Teatre* and *Phonos Foundation*.

Nowadays she is artistic director from Improject Ensemble, resident at the *ESMUC*.

Her main collaborations have been with contemporary music groups Icarus Ensemble (Italy), Abstrai Ensemble (France), Murtra Ensemble (Catalonia), Barcelona 216 (Catalonia), Patchwork Ensemble (Madrid). She was a member of the artistic committee of *Contemporànica Music Ensemble*, resident group of Art Center Cal Massó Reus.

She Improvised with Agustí Fernández, Le Quan Nihn, Ingar Zahr, Mats Gustafsson, Pablo Ledesma, Nate Wooley, Frances-Marie Uitti, Joe Morris, Ramon Prat, Tom Chant, Johannes Nāstesjö, Nenad Markovic, Ivi Rausi. Joachim Badenhorst, Yasmine Azaiez, Anne-liis Poll, Susana Santos.

She has also worked the composer Carlos Santos at the shows “patetisme il:lustrat” and “Piturrino fa de music”. With the composer Hèctor Parra at “Frec3”, and with Oliver Rappoport at “Leviatán”.

As a pedagogue he has been teaching improvisation in Esmuc, and it has also been a percussion teacher in Conservatory of music of the diputació de Tarragona and Conservatory of Liceu from Barcelona.